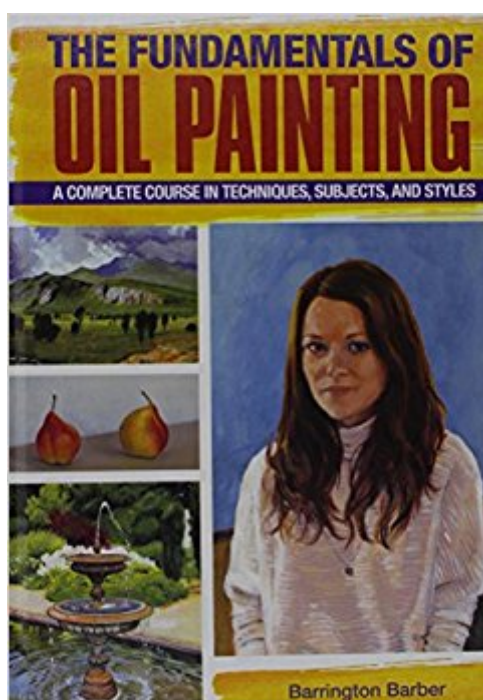


The book was found

The Fundamentals Of Oil Painting: A Complete Course In Techniques, Subjects, And Styles (Creative Workshop)



Synopsis

Aspiring oil- painters are brought into the studios of professionals to learn the tricks of the trade. Step-by-step instructions are provided for a variety of oil painting projects for both beginner and experienced artists alike!

Book Information

Series: Creative Workshop

Library Binding: 64 pages

Publisher: Arcturus Publishing (August 1, 2013)

Language: English

ISBN-10: 178212411X

ISBN-13: 978-1782124115

Product Dimensions: 11.7 x 8.3 x 0.4 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #12,037,442 in Books (See Top 100 in Books) #90 in [Books > Teens > Art, Music & Photography > Art > Techniques](#) #94 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #985 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Barrington Barber is a renowned author in the field of teaching drawing skills and a practicing artist. He enjoys a successful career as a commercial illustrator and fine artist and has written and illustrated a wide range of best-selling instructive art books. --This text refers to the Paperback edition.

I purchased this at Half Priced Books, for \$5.99, with little to no inspection, trusting that the "Fundamentals" in the title really meant that and it would be a good nuts and bolts oil painting book. Not! It should really be titled "How To Use Alkyd Media To Paint Like Barrington Barber." From the book: "I always use oil paints ready-mixed with alkyd medium, which speeds up the rate of drying. . ." (Barber, p. 15). Further: "MEDIUMS The most popular medium is linseed oil. . . I don't use it myself because the paint in the tube has enough oil in it already as far as I'm concerned." (Barber, p. 17). So. . . for all of you who actually want to learn all that business of "fat over lean" and

the use of traditional mediums, this book is a TOTAL BUST, despite the misleading title! Meh! Live and learn-- inspect better before buying.

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